



THINKING LITERATURE – THINKING CHANGE

Adam Mickiewicz University – Erasmus+ BIP 2025



Thinking Literature – Thinking Change was the title of the 2025 edition of the Erasmus+ Blended Intensive Programme (BIP), hosted by Adam Mickiewicz University, Poznań. It was organized by the Literature Affirmation Centre and the Faculty of Polish and Classical Philology.

The program gathered students from the Université libre de Bruxelles (Belgium) and the Université de Haute-Alsace (France), who met with scholars and writers from five countries: Belgium, India, Kazakhstan, Poland, and the United States. In May, the meetings were held online; from June 30 to July 4, the students met in Poznań for the in-person phase. The latter concluded with student presentations at the international student conference *Literature as an Art of Thinking*.

The fundamental premise of the programme was the belief that literature is both an art and a mode of thinking. It can serve as a testing ground for the imagination, a probe launched into both the known and the unknown, a social tool for learning empathy, and a laboratory for developing new languages to describe the world – then for testing these languages. Literature construed this way can be a mechanism for change. At the same time, it changes itself – constantly, sometimes beyond recognition. There is also no shortage of opinions, such as that of Olga Tokarczuk, that we live in the world "in which perhaps two or three generations will still read, and in fact a single-digit percentage of them – then the end of literature as we know it will come."

We did our best to reflect on all these perspectives. Together, because – contrary to common belief – there is no literature without community.


Krzysztof Hoffmann, PhD
Head of the Program

ONLINE CLASSES

Krzysztof Hoffmann	Authors, Algorithms, and the Battle for the Page
Christopher Merrill	Documenting Change: A Poet's Perspective
Yuriy Serebriansky	Thinking Kazakh Identity Through Literary Examples
Sabin Iqbal	Thinking Literature – Local, Transnational and Global Perspective
Marta Listewnik	From personal catharsis to a national classic: Caradoc Prichard's <i>Un Nos Ola Leuad</i>

IN-PERSON CLASSES (SUMMER SCHOOL)

Aleksandra Wiczorkiewicz	Border-crossing, Shifts and Transgressions. The Visual and the Verbal in Late 19th-Century Polish Picture Books for Children
Małgorzata Woźniak	Reimagining Local Stories through Musical Theatre
Marek Kaźmierczak	The Animal as the Limit of Representation in Film and Literature. Who Is Right, Dostoevsky When He Writes about the Donkey, or Bresson and Skolimowski When They Show the Donkey?

STUDENT CONFERENCE: LITERATURE AS AN ART OF THINKING

– PAPERS

- Arina Likums, *Empathy and Otherness from the Author to the Reader*
- Axel Priem, *Language, Childhood and Identity in a Context of Migration A Literary Approach Through "Tenir sa Langue"*
- Nora Sandri, *Literature as a Training Ground for Thoughts*
- Polina Chepurna, *Literature Against Propaganda*
- Erza Kadriji Maliçi Hyseni, *Writing from the Margins: Literary Feminism and Women's Identity in Post-War Kosovë*
- Lya Klenkle, *"Die Wand" (1963) by Marlen Haushofer: Thinking Eco-Feminism Through Literature*
- Hortense Jean-Debenath, *From Silence to Speed, Rethinking Women in Sport Through Literature*
- Yohan Carbonell Canal, *What It Means to Be a Man in the 21st Century – A Feminist Perspective*
- Cristel Cespedosa Rincon, *Literature as a Mode of Thinking Through Fiction*
- Hugo Kempf, *Think Different: Changes and Criticism of Thinking Structures in Modern Dystopia*
- Célia Belaidi, *Literature at the Edge: Imagining the Unthinkable with Harlan Ellison*
- Clarisse Thiry, *Philosophy of Absurdism*

OUR SPEAKERS

SABIN IQBAL (India)

novelist and journalist, literary curator, curator of Mathrubhumi International Festival of Letters

MAREK KAŻMIERCZAK (Adam Mickiewicz University, Poznań, Poland)

scholar, professor in the Film, Media and Audiovisual Arts Institute, in his research he focuses on the representations of violence in popular culture and develops biosemiotic approach

MARTA LISTEWNIK (Adam Mickiewicz University, Poznań, Poland)

scholar and translator of Welsh literature, Assistant Professor in the Celtic Studies Research Unit, Faculty of English

CHRISTOPHER MERRILL (University of Iowa, Iowa City, USA)

poet, writer, translator, director of the International Writing Program

JOANNA ROSZAK (Polish Academy of Sciences, Warsaw, Poland)

poet, writer, scholar, Associate Professor in the Institute of Slavic Studies

YURIY SEREBRIANSKY (Kazakhstan)

PhD, Kazakhstani writer, translator, cultural researcher, academic scholar

ALEKSANDRA WIECZORKIEWICZ (Adam Mickiewicz University, Poznań, Poland)

scholar, a literary and academic translator, Assistant Professor at the Faculty of Polish and Classical Philology, a researcher in the Children's Literature & Culture Research Team at AMU

DOROTA WALCZAK-DELANOIS (The Université libre de Bruxelles, Belgium)

scholar, poet, translator, full professor, author of numerous books, she directs Polish Studies at ULB

MAŁGORZATA WOŹNIAK (Adam Mickiewicz University, Poznań, Poland)

animator of cultural and literary life, director's assistant in theater productions, PhD candidate in literary studies

GRZEGORZ ZIÓŁKOWSKI (Adam Mickiewicz University, Poznań, Poland)

scholar, theatre director, actor trainer, publisher, translator, editor, full professor of anthropology of performances at the Institute of Film, Media and Audiovisual Arts Institute

KRZYSZTOF HOFFMANN (Adam Mickiewicz University, Poznań, Poland)

literary critic, scholar, translator, Assistant Professor in the Department of Poetics and Literary Criticism, director of Literature Affirmation Centre

2022 edition: Slavic Worlds and Its Natures in Literature and Film
2023 edition: Languages of War in Literature and Other Media
2024 edition: Creation/Salvation. Writing and Other Creative Practices
as Rescue for the Modern World

2025 partner universities:



organizers:



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